

# PAGE COOPER ANDERSON BRINGS THE DEAD TO LIFE



Page Cooper Anderson, CEO of Table33 Productions, LLC, is proving to be a force of nature! Writer, producer, director, and actor, Page has garnered the award for BEST DIRECTOR, along with Dana Marissa Schoenfeld at the London International Festival of Filmmakers for her short film *Patiri in the promised land*, with nominations at the Cannes Short Film Corner, The Nice international Festival of Filmmakers, and The Austrian Film Festival. Her latest project *EXIT ZERO* is a testament to her vision and creativity, taking her from Realtor to The Real Deal in filmmaking.

*By Joleene Moody*

The greatest ghost story ever told is about to become the *second* greatest ghost story ever told, as Page Cooper Anderson's short film, *Exit Zero*, shimmies its way to the forefront of everyone's mind. Shot in haunted Cape May, New Jersey, this colorful comedic story about unresolved family issues let's viewers step directly into the lives of the dead and the undead as the two sides come together in what can only be described as chaotic love and intervention.

## BUILDING COMEDIC CHARACTERS

If you know anything about ghosts, you know that many of them haunt where they lived, worked, or most liked to be. In the seaside resort of Cape May, there are hundreds of haunts in the colorful cupolas and cottages that line the streets. Dozens of books talk about different tales, all of which started happening after a large portion of Cape May was destroyed by two major fires; one in 1869 and another in 1878. Having vacationed in the town for over three decades, Anderson is no stranger to the stories. But it wasn't until she was on the beach with her husband



and stopped to take a picture of St. Peter's Church before an incoming storm, that she realized she was supposed to be writing about the ghostly residents stuck at Exit 0.

"My husband and I were married in that church," Anderson said. "It's beautiful. But the dark, looming clouds made it look so scary and haunted. As I snapped the photo it hit me intuitively that I was supposed to write a ghost story. Also, we were at Exit 0, the last exit on the Garden State Parkway. How could I ignore the stories, the looming church, and the fact that we were at an exit where these ghosts never leave? I couldn't shake the movie unraveling in my mind. So I started writing."

Her original story was a drama. After delving into tales she thought would be chain-shaking thrillers, the New York City based writer and director realized that the actual stories of former Cape May residents weren't thrillers at all. They were sad stories about love and loss. They were heartbreaking and relatable. And they couldn't be ignored. Anderson started building the script in her mind, feverishly taking notes and contemplating characters. It wasn't until she spent a week at a writer's retreat in Vermont that the genre and angle of the story changed.

Sitting in a class about sitcom writing at the Vermont ITVFest in 2017, Page Cooper Anderson saw her story go from a ghostly drama to a phantasmal comedy. Next to her in the class were Michael Piper-Younie, a New York City based comedic actor and writer, and Dana Marisa Schoenfeld, also a New York City based actor, writer, and director. As she watched the two bicker one moment and then giggle the next, a storyline about two spoiled, quibbling fraternal twins unfolded in her mind. Michael would play Conor, a selfish, needy gay man who can't go a day without someone else buttering his toast. Dana would play Brennan, a lonely, gritty woman who has no problem experiencing paranormal passion (that means sex, people) with her super-hot dead uncle.



TOP LEFT: PAGE COOPER ANDERSON - TOP RIGHT: THE HISTORIC ABBEY HOUSE IN CAPE MAY WHERE THE MAJORITY OF THE FILM WAS SHOT - LOWER: RIGHT: ST. PETER'S CHURCH BY THE SEA.





#### THE NEXT STOP

As the duo navigates the news that they've just inherited a haunted four-story Gothic Revival style villa off of Exit 0 in Cape May, they deal with their chain-smoking dead mother (who hides a secret as to why she left her twins this useless property), a butler that may be both alive and dead (he's a character you have to see to believe), and the notion that they just may be stuck in this mostly abandoned town for the rest of their spoiled rotten days.

What are a pair of snotty, privileged twins supposed to do under such hellish circumstances?

Why, turn the villa into a profitable bed and breakfast and let the ghosts within become

part of the hired help. What else are they supposed to do? Work? Pfft.

Anderson's story only begins with the twins. With a cast of colorful characters, some of whom are based on real-life people and their tragic situations, this trail-blazing writer and director is packaging a well-financed story to offer to the likes of Netflix or Amazon. Her passion is palpable, and her talents unmeasurable.

As *Exit Zero* heads into post production, Page Cooper Anderson is humbled to have Dana Marisa Schoenfeld by her side. Not only is Schoenfeld her leading lady in *Exit Zero*, she is also Anderson's co-director and producer. And it's not the first time the two have come together to bring magic to the screen.

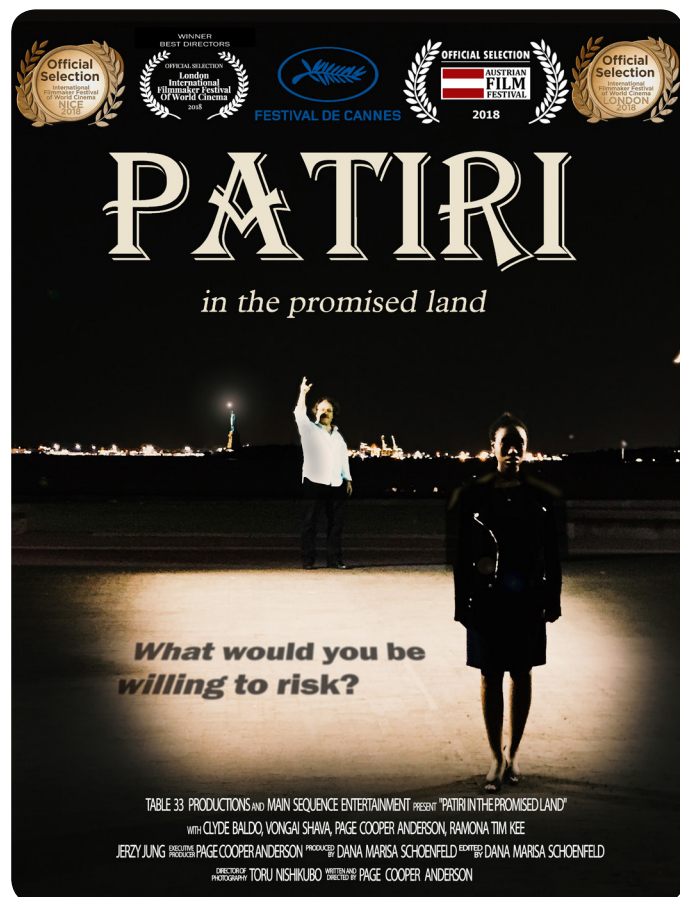
The next stop for the powerhouse duo is Nice.

Anderson's short film, *Patiri in the Promised Land*, was brought to life with the help of Schoenfeld. The film won Best Director at the London International Film Festival in early 2018. Now *Patiri* waits patiently in the hands of the Nice International Filmmaker Festival of World Cinema, where it has been nominated for: Best Lead Actor (Clyde Baldo), Best Director (Dana Marisa Schoenfeld), and Best Original Screenplay (Page Cooper Anderson). The film was also selected for the Official Jury Award. Adding to the accolades, it was also selected to screen at The Festival De Cannes, Court Metrage, in the Short Film Corner.



TOP LEFT: THE TWIN'S DEAD MOTHER ISN'T A FAN OF HER OWN CHILDREN, OR IS SHE? - PHOTOGRAPHY BY ANGELA JONES.





## THE NEXT CHAPTER

Patiri in the Promised Land tells the story of a young immigrant who fights to stay in the United States after her status is revoked. To stay in the Promised Land, and with Earnest (Clyde Boldo), the kind-hearted soul who takes her in, Patiri makes up a past that never existed. The lies she tells creates heartache she couldn't have imagined, for both her and the man who opened his heart and home to a perfect stranger.

Creating a short film that attracts the attention of distributors and other key players requires a product that is clean, well-written, and unlike anything else on the screen today. *Exit Zero*, hits the trifecta with these elements and is truly aligned in this way.

The seven days spent shooting in Cape May and New York City reshaped the lives of every single actor and crew member involved. Scenes being shot that stopped passer-byers because of their oddity (think dozens of donuts flying

through the air because a zany Realtor felt the need to run into the middle of the street to share them with an oncoming truck) are proof that the script will stand out loud and proud.

As Patiri in the promised land makes its debut in Nice and Cannes, Page Cooper Anderson prepares the next chapter of her film career. The greatest ghost story ever told is now *Exit Zero* – a hauntingly funny film that you will want to watch with your eyes wide open!

[www.table33productions.com](http://www.table33productions.com)

TOP LEFT: OFFICIAL POSTER FOR "PATIRI IN THE PROMISED LAND" - TOP RIGHT: CLYDE BOLDO SEARCHES FOR PATIRI IN GRAND CENTRAL STATION - LOWER LEFT: THE BUTLER SHOWS THE SHERIFF INTO THE INHERITED HOME - MIDDLE RIGHT: AN INTERVIEW WITH STEVE GROSSMITH. LOWER RIGHT: ANDERSON BALANCES A TRAY OF DONUTS ON HER HEAD AS SHE DIRECTS ONE OF THE MOST COMEDIC SCENES IN EXIT ZERO.